

Lesson Plans for the week of: 1/28/2019

Bear Group

Moose Group

Monday	Tuesday	Wednesday	Thursday	Friday
Guiding question for the week	How do the different strumming patterns affect the sound of the song?			
Objectives	Objectives	Objectives	Objectives	Objectives
Students will be able to play the strumming patterns found on page 8 of the book. Students will be able to play exercise #5 from page 7 and transition between the C, G7, and F chords	Students will be able to play the strumming patterns found on page 8 of the book. Students will be able to play exercise #5 from page 7 and transition between the C, G7, and F chords.	Students will be able to play exercise #5 with one of the strumming patterns that we learned during the previous class. Students will be able to play exercise #9.	Students will be able to play exercise #5 with one of the strumming patterns that we learned during the previous class. Students will be able to play exercise #9.	No School - Teacher Workday
Warm-up	Warm-up	Warm-up	Warm-up	Warm-up
What chords do we use for "The Lion Sleeps Tonight?" How do you play those chords?	What chords do we use for "The Lion Sleeps Tonight?" How do you play those chords?	What does the down stroke symbol look like? What does the upstroke symbol look like?	What does the down stroke symbol look like? What does the upstroke symbol look like?	
Input	Input	Input	Input	Input
Essential Elements for Ukulele Book 1	Essential Elements for Ukulele Book 1	Essential Elements for Ukulele Book 1	Essential Elements for Ukulele Book 1	
Activity	Activity	Activity	Activity	Activity

<p>We will use the exercises in the book to practice the strumming patterns found on page 8. We will use the strumming patterns to practice exercise #5, which requires students to be able to transition between the C, G7, and F chords.</p>	<p>We will use the exercises in the book to practice the strumming patterns found on page 8. We will use the strumming patterns to practice exercise #5, which requires students to be able to transition between the C, G7, and F chords.</p>	<p>We will use the exercises in the book to practice the strumming patterns. We will practice exercise #9 in the book.</p>	<p>We will use the exercises in the book to practice the strumming patterns. We will practice exercise #9 in the book.</p>	
<p>Homework</p>	<p>Homework</p>	<p>Homework</p>	<p>Homework</p>	<p>Homework</p>

Guiding question: What is overall topic for the week? This is a concise question that creates a focus for the week.

Objectives: What students will be able to demonstrate knowledge of at the end of the class period? Each lesson only needs 2 - 3 objectives.

Warm-up: How will students become engaged with the topic/objectives for the day? This is a single, brief activity to prepare students for the day's content. The strategy may be listed, but it is recommended that the actual warm up is given if points are given for the activity.

Input: What materials will students use to learn about this topic? This can include lecture, multimedia, texts, notes, handouts, and other learning resources. Teacher activities.

Activity: What will student do during class to practice and receive feedback on the skills/knowledge they are learning? This activity may follow any part of the "input", or it may be embedded into the "input" Student activities

Homework: What independent practice has been assigned to students outside of class? Not every lesson will have specific homework. Please make sure to indicate any activities that need to be completed outside of class, including any reminders or steps for long-term assignments.

*Recommended to include links to worksheets or other documents used.